



## DUO I.

Andante.

This musical score is for the first violin part of a duo, titled "DUO I.". It begins with an "Andante" tempo and a key signature of one flat (B-flat major or D minor). The initial dynamics are *ff* (fortissimo) and *pp* (pianissimo), with trills (tr) indicated. The tempo changes to "Allegro vivace" after an "attacca" marking, with a key signature change to two flats (B-flat major or D minor). The tempo section is characterized by rapid sixteenth-note passages, triplets (3), and trills. Dynamics fluctuate between *f* (forte), *pp*, and *p* (piano). A "cres" (crescendo) marking is present in the lower section. The score concludes with a final *p* dynamic and a trill.

# VOLINO PRIMO

Musical score for Violino Primo, page 551. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as triplets (3), trills (tr), and dynamic markings (f, p, pp, ff, cresc., decresc.). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The score is divided into measures by vertical bar lines, and the key signature is maintained throughout.

## VIOLINO PRIMO

Andante.

*p* con espres

*p* *f* *p* cresc *p*

con espres cresc *f* *p* tr

espres *pp* segue subito

N. B. il principio con grand semplicità.

Allegretto

*p* *f* *p* *f* *p* *f*

*f* *mf*

*p*

*f*

*pp*

tr *p* *pp*

*p* tr *pp*

*ff*

# VIOLINO PRIMO

5

Violino Primo musical score page 5. The page contains 14 staves of music in G major (one sharp) and 2/4 time. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include: *f*, *mf*, *f*, *ff*, *p*, *pp*, *cres*, *tr*, *un poco*, and *ff*. The score concludes with a final *ff* marking.



## DUO II.

Moderato ed espres.

**DUO II.** Moderato ed espres.

*p* *mf* *f* *tr* *p* *f* *tr* *tr* *f* *5* *2* *p* *tr* *f* *p* *p* *cres* *f* *p* *cres* *f* *tr* *p* *tr* *pp* *pp* *I.* *II.* *pp* *pp* *cres* *f* *pp* *con espres.* *pp*

# VIOLINO PRIMO

7

This page of a musical score for Violino Primo (First Violin) contains 15 staves of music. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Trills (tr.) are used frequently, particularly in the upper register. Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), *ad libit.* (ad libitum), *cres* (crescendo), *mf* (mezzo-forte), and *ff* (fortissimo). The score concludes with a final trill and a fermata on the last note.

## Minuetto

## Trio.

D.C. il Minuetto  
poi segue la Coda.

Coda dopo la  
replica del Min:

Allegro agitato  
con fuoco assai.



1

*p* *f* *tr* *tr* *tr* *pp* *p* *p* *cres* *f* *p* *cres* *f* *p* *f* *tr* *tr* *f* *tr* *f* *1*

## VIOLINO PRIMO

Violino Primo musical score, measures 1-10. The score is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include piano (*p*), crescendo (*cres*), forte (*f*), and fortissimo (*ff*). Trills (*tr*) are marked in measures 4, 6, 8, and 10.

**DUO III.** *Allegro moderato.*

Duo III musical score, measures 1-10. The score is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include piano (*p*), mezzo-piano (*mp*), and fortissimo (*ff*). Trills (*tr*) are marked in measures 1, 3, 5, 7, and 9. Crescendos (*cres*) are marked in measures 2 and 8.

# VIOLINO PRIMO

11

This page of a musical score for Violino Primo (First Violin) contains ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano), *fz* (forzando), *f* (forte), *cres* (crescendo), and *ff* (fortissimo). Trills are indicated by 'tr' above notes. The score concludes with a first ending bracket and a repeat sign.

## VIOLINO PRIMO

This page of a musical score for Violino Primo contains 14 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clefs, time signatures (mostly 4/4), and dynamic markings including *f*, *p*, *cres*, *f*, *espres.*, *mf*, *pp*, and *mp*. Performance instructions like *calando* and *tr* (trills) are also present. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The page number 551 is located at the bottom center.

*f* *calando* *p* *cres* *p* *cres* *f* *cres* *f* *f* *p* *espres.* *p* *f* *p* *f* *tr* *tr* *calando* *p* *mf* *tr* *pp* *tr* *pp* *cres* *p* *tr* *tr* *tr* *tr* *mp* *f*

First system of musical notation, measures 1-10. The music is in G major, 2/4 time. It features rapid sixteenth-note passages and trills. Dynamics include *p*, *f*, and *ff*.

Andante

Second system of musical notation, measures 11-20. The tempo changes to Andante, 3/4 time. The music is more melodic with slurs and accents. Dynamics include *pp* and *legato*.

Tempo di pastorale

Third system of musical notation, measures 21-30. The tempo changes to Tempo di pastorale, 6/8 time. The music features trills and a crescendo. Dynamics include *p*, *f*, and *pp*.

Allegro.

Fourth system of musical notation, measures 31-40. The tempo changes to Allegro, 6/8 time. The music is fast and rhythmic with slurs and accents. Dynamics include *p*, *f*, and *ff*.



# VIOLINO PRIMO

Violino Primo musical score page 551. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and trills. Dynamics markings include *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *cres* (crescendo), and *tr* (trill). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G major, indicated by one sharp (F#). The time signature is 4/4. The page number 551 is centered at the bottom.

Violino Primo musical score, page 15. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings such as p, f, ff, and cresc. The piece concludes with a double bar line and the word FINE.





• EDITION PETERS •

No. 1087k.

**VIOTTI**

**DUOS**

Cah. X.

**INTRODUZIONE. VIOLINO SECONDO**

### Cath. X.

**Andante.**

**DUO I.**

[illegible]



# VIOLINO SECONDO

3

This page of a musical score for Violino Secondo (Violin II) contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *cres* (crescendo) are used throughout. Trills are indicated by 'tr' above notes. Triplets are marked with a '3' above groups of notes. The score concludes with a double bar line and a final measure marked with a '1' above the note.

**VIOLINO SECONDO**

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It consists of 18 staves of music, organized into three systems of six staves each. The notation is in G major (one sharp) and 4/4 time. The piece begins with a tempo of *Andante* and a dynamic of *p* (piano). The first system contains staves 1 through 6, featuring complex rhythmic patterns with many sixteenth and thirty-second notes, and dynamic markings including *p*, *cres.*, *tr.*, and *f*. The second system contains staves 7 through 12, with a tempo change to *Allegretto* indicated by a double bar line and a new key signature of D major (two sharps). The third system contains staves 13 through 18, continuing the *Allegretto* tempo with dynamic markings of *p*, *f*, *pp*, and *mf*. The piece concludes with a final cadence on the 18th staff.

# VIOLINO SECONDO

Musical score for Violino Secondo, page 551. The score consists of 15 staves of music in G major, 2/4 time. The dynamics and markings are as follows:

- Staff 1: *p*, *f*
- Staff 2: *pp*<sup>3</sup>, *2*
- Staff 3: *pp*
- Staff 4: *p*, *pp*
- Staff 5: *ff*
- Staff 6: *p*, *f*
- Staff 7: *mf*, *ff*
- Staff 8: *p*
- Staff 9: *pp*, *p*
- Staff 10: *p*, *ff*
- Staff 11: *cres. un poco*, *p*, *f*
- Staff 12: *p*, *f*
- Staff 13: *pp*, *cres*, *f*, *f*
- Staff 14: *ff*

## VIOLINO SECONDO

Moderato ed espres.

## DUO II

This musical score is for the Violino Secondo part of Duo II, marked Moderato ed espres. The piece is in 2/4 time and B-flat major. The notation consists of 15 staves. The score begins with a piano (p) dynamic and features a variety of musical textures, including single-note lines, chords, and dense sixteenth-note passages. Dynamics range from piano (p) to fortissimo (ff). The score includes several trills (tr) and a first ending bracket (1) leading to a repeat. A double bar line with first (I.) and second (II.) endings is present. The piece concludes with a final cadence. The page number 554 is printed at the bottom center.

554

# VIOLINO SECONDO

7

tr tr tr tr tr

*f*

*ff*

*p*

*ad libit.*

*p* *f*

*p*

*p*

*f*

*p* *f* *f*

*p* *f*

*p* *tr* *p*

*mf* *ff* *p*

*tr*



# VIOLINO SECONDO

**Minuetto** *Presto.* *pizz.*

**Trio.** *arco* *tr*

**Coda dopo la replica del minuetto.** *col'arco*

**Allegro agitato con fuoco assai.**

D.C. il Minuetto  
poi segue la  
coda.

# VOLINO SECONDO

*p* *cres* *f* *p*  
*f* *p*  
*f* *tr* 1  
*p* *f*  
*p* *tr*  
*ppp* *p*  
*p* *cres* *f* *p*  
*p* *cres*  
*f* *p* *cres*  
*f* *p* 3 2  
*cres* *f* V.S.

## VIOLINO SECONDO

Violino Secondo musical score, measures 1-16. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), *cres* (crescendo), and *ff* (fortissimo). Trills (tr) are indicated above several notes. First endings (1.) are marked above measures 4 and 10. The piece concludes with a double bar line.

Allegro moderato.

## DUO III.

Duo III musical score, measures 1-16. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *cres* (crescendo), and *ff* (fortissimo). Trills (tr) are indicated above several notes. First endings (1.) are marked above measures 4 and 10. The piece concludes with a double bar line.

# VIOLINO SECONDO

11

*p* *cres* *ff* *p* *p* *cres* *f* *p* *p* *f* *p* *tr* *cres* *p* *tr* *f* *tr* *ff* *f* *ff* *1* *V S.*

551

V I O L I N O S E C O N D O

[illegible]



First system of musical notation, measures 1-5. The music is in B-flat major, 2/4 time. It features rapid sixteenth-note passages with trills (tr) and dynamic markings *p*, *f*, and *ff*.

Andante.

attacca il pastorale.

Tempo di pastorale

Fourth system of musical notation, measures 16-20. The music continues in 6/8 time with dynamic markings *p*, *f*, and *ff*, and includes trills (tr).

Fifth system of musical notation, measures 21-25. The music continues in 6/8 time with dynamic markings *f* and *p*, and includes trills (tr).

Sixth system of musical notation, measures 26-30. The music continues in 6/8 time with dynamic markings *p* and *p*, and includes trills (tr).

## VIOLINO SECONDO

This page of a musical score for Violino Secondo (Violin II) contains 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Trills (tr) are indicated at the end of the first and eighth staves. Crescendos (cres) are marked on the 10th, 11th, and 13th staves. The music features a mix of melodic lines and rhythmic patterns, with some staves showing more complex textures like sixteenth-note runs.

14

VIOLINO SECONDO

tr

*p*

*ff*

*ff*

*p*

*p*

*f* *fz* *fz* *p*

tr *p*

*f* tr *p*

*p* *cres* *cres*

*f* *p* *p*

*pp* *cres*

*p* *cres* *p*

# VIOLINO SECONDO

15

Musical score for Violino Secondo, page 15. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as  $f$ ,  $p$ ,  $ff$ ,  $pp$ ,  $tr$ ,  $cres$ , and  $dim$ . The music includes complex rhythmic patterns, slurs, and articulation marks. The piece concludes with a double bar line and the word **FINE.**

